ORANGE THEATRE COMPANY

Stichting Orange Theatre Company
Founded on 07-12-2017 in Amsterdam



OTC's The Laramie Project
by Shane Dempsey 2025

ORANGE THEATRE COMPANY

Annual Report 2025

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ORANGE THEATRE COMPANY

Annual Report of Stichting Orange Theatre Company (OTC) for 2025

Introduction

OTC was launched in January 2018 to inspire and connect the Dutch and International community through English language theatre in Amsterdam. In 2018, OTC organised a crowdfunding campaign which raised €26.000 on platform Voordekunst. Thereafter we launched OTC's first season with three productions: *Art* written by Yasmina Reza, *The Pillowman* written by Martin McDonagh and *The B Word – A comedy Drama about Brexit*, an OTC original production, written by OTC playwrights Kristine Johanson and John Mabey.

In 2019 OTC staged three plays: *Tribes* written by Nina Raine, *Noises Off* written by Michael Frayn and *Dutchman* written by Amiri Baraka. The latter received a professional grant (OTC's first) from het Amsterdams Fonds voor de Kunst (AFK). In 2020, despite all the setbacks due to Covid-19, OTC was able to launch our Youth Theatre Program; launch *The Monologue Podcast;* produce a short film *Fever Dreams* (written during and inspired by the lockdown by our ensemble member Kristine Johanson); and host a fundraiser for Het Amsterdams Theaterhuis and OTC in July. *Fever Dreams* was featured in the Amsterdams Buurt Film Festival in December 2020 and won the award for Best Short Film.

Starting 2021, we produced two shows, *LUX* (an original production about a dystopian world) in October, for which OTC received a professional grant from the AFK and *The Last Five Years* (an off-broadway, and OTC's first musical) in December. Sadly, due to the pandemic we performed to slightly smaller audiences as there were capacity restrictions as well as time restrictions. We performed *The Last Five Years* during the morning as we had an end time of 17:00 at that point in the pandemic for all cultural events. In 2021, we organised a crowdfunding on Voordekunst during the lockdown in June, which raised 15K. The support OTC received allowed us to stage productions, once again, knowing there might be a loss.

In 2022, we decided to stage two productions: *Oasis of Doubt* and *A Christmas Carol.* In addition, we rebranded the company together with designer Jasmin Schiffer. We worked in a new governance structure by fusing the Advisory Board with the Foundation Board. There was an inflow of four new Board Members into the Foundation Board. We dissolved the Advisory Board and set up the Ambassador Program.

In 2023, OTC had its first show in collaboration with Toneelmakerij called *Sweet Sixteen,* began its collaboration with the KIT, and launched Tiny Theatre - Monologues Live! We also had our first review in the Volkskrant for *Sweet Sixteen*. Later in the year, we produced *A Christmas Carol* with a theme of AI. Throughout the year we did performances through Tiny Theatre - Monologues Live!, an initiative that was born out of The Monologue podcast that gives writers an opportunity to see their work on stage. In addition, we had our first fundraising night to gain more patrons and gained a new Treasurer Briene Zijlmans.

2024 was a year where our collaboration with The KIT flourished. We became their resident theatre company and for the first time ever in OTC's history, we had our office space, rehearsal rooms, storage, theatre space, and Youth Theatre all under the same roof. The theatre space had not been used in about 20 years, so this was the year for construction to update the theatre with proper seating and updating the technical aspects. The theatre was completed in November of 2024 and we began the premiere of the theatre with our run of *Venus in Fur,* not long after. It was very successful, as we gained new market audience groups through our marketing and social media strategies. In addition to *Venus in Fur,* we had two very successful Tiny Theatre- Monologues Live! events with collaborations with Boom Chicago and Soho House Amsterdam with sold out shows. The OTC Youth Theatre reached an all time high in enrollment.

In 2025, Orange Theatre Company staged two full-scale productions. We revived *Venus in Fur* for Valentine's Day weekend and presented *The Laramie Project*, which premiered in November after an earlier postponement due to U.S. grant restrictions affecting a planned lighting collaboration with the University of Michigan. Both productions were presented at our resident theatre, KIT Live in Oosterpark.

As a result of the postponement, we introduced a new fundraising initiative, *A Night of Theatre Extravagance*, which successfully took place in June.

2025 also marked a significant period of organizational growth for Orange Theatre Company. We expanded our team by onboarding Viviana Cardenas as Managing Director, supporting the company's producing efforts and guiding this next phase of development. Additionally, Daniella Down joined as Social Media Manager, and Sarah Bradford as Development and Partnerships Manager.

Alongside our mainstage programming, the Youth Theatre program continued to thrive, offering three age group classes with the addition of Youth Theatre veterans that are steadily growing in capacity. Our Tiny Theatre initiative also saw continued success through a collaboration with Roest, where we presented *Volume 6: METAMORPHOSIS* on July 2, which was performed to a sold-out audience.

The Laramie Project proved to be a notable artistic and community success, fostering a new creative collaboration with Shane Dempsey, Movement Director at London's National Theatre. We were honored to bring the powerful story of Matthew Shepard to the Amsterdam community in partnership with the Matthew Shepard Foundation, culminating in a post-show talkback with Matthew's father, Dennis Shepard and a special Q & A on our premiere night.

OTC continued to maintain its relationships with the audience, donors/patrons, corporate partners, and sponsors such as Morning Owl Coffee, Hatch, Orange Rental, the Royal Tropical Institute (KIT), Mister Mortgage and many more.

Highlights Orange Theatre Company 2025

- Staged two full-scale productions: *Venus in Fur* and *The Laramie Project* at KIT Live.
- Launched a new fundraising event, *A Night of Theatre Extravagance*.
- Expanded the leadership and administrative team to support organizational growth.
- Established an international artistic collaboration with Shane Dempsey.
- Partnered with the Matthew Shepard Foundation for a talk back with Dennis Shepherd and post-show community Q & A event in Amsterdam.
- Continued growth of Youth Theatre with three expanding classes.
- Presented a sold-out Tiny Theatre *Volume 6: METAMORPHOSIS* in collaboration with Roest.

Mission

To create an annual season of contemporary English language theatre that inspires and connects our Dutch and international audience.

Vision

To present theatre that encourages our audiences to reflect on society and envision a world we aspire to.

Goals

1. Produce and stage high quality English language theatre in Amsterdam.
2. Create an inclusive community through inspiring theatre.
3. Gain new patrons and audience members.
4. The costs for our productions and the execution of other activities should be covered by ticket sales, donations, grants, and sponsorships in kind.

5. “Comply or explain:” Work towards becoming a professional theatre company and comply with the Governance Code Culture (GCC) and apply the Fair Practice Code; meaning the work done by cast, crews and employees is compensated fairly. When OTC is not being able to compensate because of insufficient funds, OTC will explain.

Strategy

1. OTC’s productions are executed by professional (and semi-professional) actors, directors and technicians in order to guarantee a high level of quality even when working on shoe-string budgets.

2. By using our artistic excellence, business savviness, and by focusing on strong community management, we aim to provide our cast, crews and our audiences with a first-class theatrical experience.

3. OTC provides its Dutch and International community regular opportunities to connect in a culturally relevant way.

4. How will we grow our audience?

- Target marketing
- Networking
- Strategic partnerships
- Funding
- Experienced Foundation Board with high-profile board members from cultural institutions such as Het Zuidelijk Toneel as well as experienced people in the field of business and theatre.

Strategy concerning funding by Dutch grants

OTC continuously keeps grants, like het Amsterdams Fonds voor de Kunst, up to date with its developments and we keep the conversation going on how to professionalise OTC. After more than five years of running OTC, we’ve generated a lot of knowledge and experience. We now know what we’re capable of and tested the waters concerning different production genres and the creative talent (actors and crews) that we are able to work with. We have focused on creating a strong foundation for the company to grow and obtain more structural grants in the future. In 2023, we prepared to apply for Het Amsterdam Fonds voor de Kunst four-year grant due in the beginning of 2024. In 2024, we brought on industry professionals to assist us in applying for the grant. We were sadly denied but had a very positive reaction from the grant in terms of business strategy and Artistic Programming.

Since launching our two new OTC branches, the Youth Theatre and The Monologue Podcast (Tiny Theatre - Monologues Live!), we have been able to grow our reach and accessibility. These endeavours also give more opportunities for creative talent (actors, writers, directors and crews) and the audience to engage with English language theatre activities in Amsterdam and beyond.

Activities organised in 2025

1. Produced and presented two full-scale mainstage productions: *Venus in Fur* and *The Laramie Project*.

2. Revived *Venus in Fur* for a Valentine's Day weekend engagement.

3. Premiered *The Laramie Project* in November at KIT Live in Oosterpark.

4. Organized a new fundraising event, *A Night of Theatre Extravagance*, in June.

5. Delivered ongoing Youth Theatre programming, offering three classes with growing participation.

6. Presented Tiny Theatre *Volume 6: METAMORPHOSIS* in collaboration with Roest on July 2.

7. Facilitated an international artistic collaboration with Shane Dempsey

8. Partnered with the Matthew Shepard Foundation to host a post-show talkback with Dennis Shepard.

9. Expanded organizational operations through new leadership, communications, and development roles.

1. Governance Structure

Management Team

Artistic Directors and Founders

Sairah Erens



Elyse O'Shaughnessey



Development & Partnerships
Sarah Bradford



Managing Director
Viviana Cardenas



Social Media Manager
Daniella Down



Stichting Orange Theatre Company
in Amsterdam

ORANGE THEATRE COMPANY

Board

Sophie Lambo (Chair)

Jeanette Hamster (Secretary)

Briene Zijlmans (Treasurer)

Jan Hoekema

Aram Balian

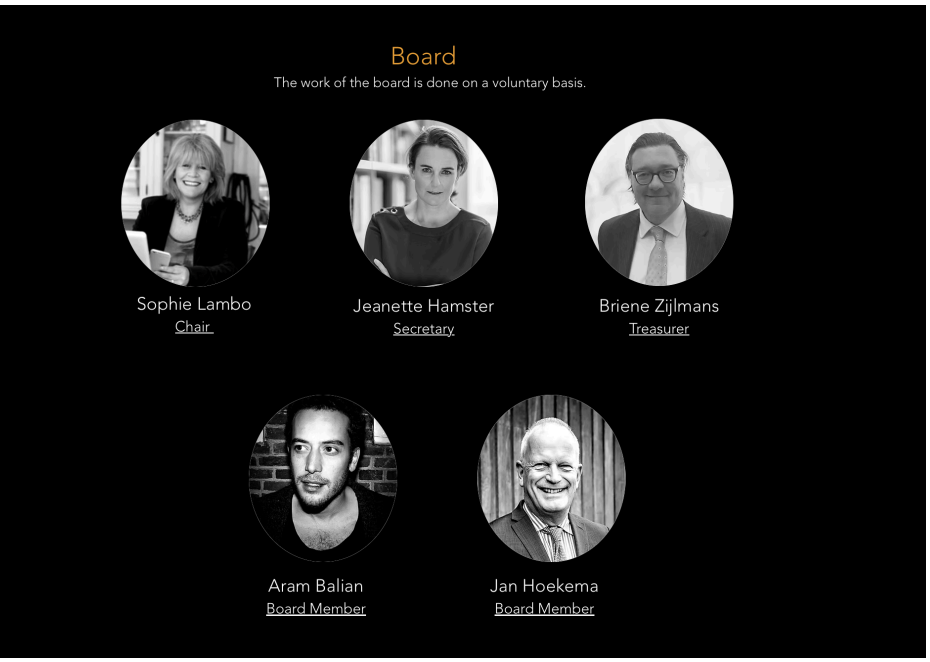
Ambassador Program

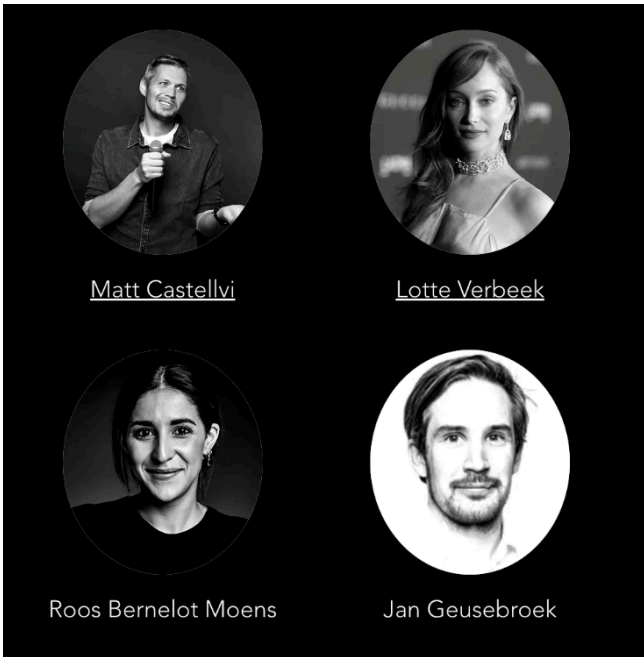
Roos Bernelot Moens

Matt Castellvi

Jan Geusebroek

Lotte Verbeek





2. Production: *Venus in Fur*



Dates
Thursday February 13 (Q&A champagne reception)
Friday February 14
Saturday February 15
Sunday February 16

Location
KIT Live, Linnaeusstraat 2A, 1092 CK Amsterdam

About
VENUS IN FUR is a Tony award-winning play, written by David Ives, and a sexy, dark comedy that offers a provocative and witty exploration of submission, power, control, and S&M. The plot unfolds in a single setting: a rehearsal room. Playwright-director Thomas Novachek is frustrated after a long day of unsuccessful auditions when actress Vanda Jordan arrives to audition for a role in Thomas' new play. Vanda, seemingly unsuited for the role, proves to be remarkably well-prepared as the audition progresses, embodying the character with uncanny precision. The

lines between reality and fiction blur as they delve deeper into the script. Directed by Lora Mander. Performed by Sairah Erens and Eli Thorne. After its limited run in December 2024, the show returned for a special Valentine's Day weekend engagement in February, marking OTC's first revival.

Number of Audience Members
430

Director
Lora Mander

Writer
David Ives

Cast
Sairah Erens (Vanda)
Eli Thorne (Thomas Novachek)

Crew
Production managers - Elyse O'Shaughnessey, Sairah Erens, Viviana Cardenas

OTC CREW
Stage Manager - Viviana Cardenas
Lighting Designer - Tom Wickens
Costume Designer - Viivi Valpuri
Set Designer - Stef Heijnen-Bakker
Audio Designer- Katre Kask
FOH Manager - Shiro Mungai
Videographer - Joseph Frank
Photographer - Brent Florens
Poster Photo - Joseph Frank
Poster Design - Sairah Erens

2. Production: *The Laramie Project*



Dates
Thursday November 13 (Q&A champagne reception)
Friday November 14
Saturday November 15
Thursday November 20
Friday November 21
Saturday November 22
Sunday November 23

Location
KIT Live, Linnaeusstraat 2A, 1092 CK Amsterdam

About *The Laramie Project*
In 1998, out of sheer hatred for his homosexuality, 21-year-old Matthew Shepard was brutally murdered in Laramie, Wyoming. The murder had a profound impact, not only in the town of Laramie but throughout America. In the aftermath of this tragedy, theatremaker Moisés Kaufman travelled to Wyoming with members of the Tectonic Theater Project. They conducted

over 200 interviews, which formed the basis for this play. Kiefer Lloyd's adaptation for OTC remains faithful to the original's structure and intent, reframing it for a contemporary audience. He reworks the ending to link homophobic and racial hate crimes, exposing the failures of institutional action.

Number of Audience Members
1000+

Director
Shane Dempsey

Writer
Moises Kaufman & And the Tectonic Theatre Project

Adaptor
Kiefer Lloyd

Cast
Julia Montgomery Brown
Viviana Cardenas
Matthew Carney
Celene Cornelia
Keith F Day
Coleman Kelly
Shiro Mungai
Eugenia Panagiotides

UNDERSTUDY
Mike Philips-Gomez

OTC CREW
Shane Dempsey | DIRECTOR
Kiefer Lloyd | ADAPTOR
Aili Eggleston & Katarina Marojević | STAGE MANAGERS
Viivi Valpuri | COSTUME DESIGNER
Morag McLean | PROPS DESIGNER
Tom Wickens | LIGHTING DESIGNER
Katre Kask | SOUND DESIGNER
Stef Heijnen-Bakker | SCENIC ADAPTATION AND CONSTRUCTION
Olivia Schuch | PRESS COORDINATOR
Sarah Bradford | PARTNERSHIPS & DEVELOPMENT
Daniella Down | SOCIAL MEDIA
Brett Florens | PRODUCTION PHOTOS
Samson Boldizar | REHEARSAL VIDEOGRAPHER
Inga Weronika | FRONT OF HOUSE MANAGER
Viviana Cardenas, Sairah Erens & Elyse O'Shaughnessey | PRODUCERS

3. Fundraiser *A Night of Theatre Extravaganze*



Date
June 19, 2025

Location
KIT Live, Linnaeusstraat 2A, 1092 CK Amsterdam

Number of Audience Members
110

Cast
The Last Five Years - Pim van Amerongen
Oasis of Doubt - Shiro Mungai, Loveday Smith, Casey Kooyman
Sweet Sixteen - Vera Sophie Huibregtse, Macy Hohenleitner
Oliver - Youth Theatre Kids
Tiny Theatre - Monologues Live! - Daniella Down
The Laramie Project - Viviana Cardenas, Mike Gomez, Coleman Kelly
Celene Cornelia, Shiro Mungai
Next to Normal - Rachel Kooyman
Hosted by Elyse O'Shaughnessey and Sairah Erens

3. Tiny Theatre - Monologues Live!



Location: Roest, Amsterdam

Show
VOLUME 6: METAMORPHOSIS

Date
July 2nd, 2025

Location
Roest
Jacob Bontiusplaats 1, 1018 LG Amsterdam

About
What is Tiny Theatre? Tiny Theatre is a curated night of original monologues performed live by actors, accompanied by a musician. It's Orange Theatre Company's way of giving a stage to new writing and performing artists, as mini plays in their own right. It's fun, lowkey, and inspiring for creatives, theatre-lovers, and everyone who likes a good story. The live event *Tiny Theatre* is turned into a three-part podcast episode which can be heard (for free) wherever people get their podcasts. The theme is *METAMORPHOSIS* inspired from growing wings to setting boundaries to breaking free.

Number of Audience Members
80



Show
VOLUME 6 METAMORPHOSIS

Date
July 2nd, 2025

Location
Roest
Jacob Bontiusplaats 1, 1018 LG Amsterdam

About
What is Tiny Theatre? Tiny Theatre is a curated night of original monologues performed live by actors, accompanied by a musician. It's Orange Theatre Company's way of giving a stage to new writing and performing artists, as mini plays in their own right. It’s fun, lowkey, and inspiring for creatives, theatre-lovers, and everyone who likes a good story. The live event *Tiny Theatre* is turned into a three-part podcast episode which can be heard (for free) wherever people get their podcasts. The theme is *METAMORPHOSIS* inspired from growing wings to setting boundaries to breaking free.

Number of Audience Members
80

Producers & Hosts
Sairah Erens & Daniella Down

4. OTC Youth Theatre



Programs
Weekly Acting Classes Year round (Ages 5 - 18)
Summer Camp (Ages 5 - 10)
Summer Intensive (Ages 11 - 18)
Musical Production *The Wizard of Oz* (Ages 5 - 18)
CJP Provider in Amsterdam

Location
Theater De Cameleon (Derde Kostverlorenkade 35, 1054 TS Amsterdam)
and KIT LIVE (Linnaeusstraat 2A, 1092 CK Amsterdam)

Number of Participants
243

About
OTC's theatre program is carefully designed to build self-esteem, team building skills, and help children and teens learn the fantastic craft of acting while providing them with tools to excel in many aspects of life. All workshops are led by professional actors. In 2024, we had an increase of over a hundred participants as well as an increase in profits of over 1,000 Euros from 2023 to 2024.

Lead Teachers and Coordinators
Elyse O'Shaughnessy and Joanna Lucas

Lead Teacher
Macy Hohenleitner

5. Finances

The results for the year were slightly less positive than previous years in regards to the finances. Due to increasing our expenses throughout the year by having a permanent office, hiring professionals to assist in applying for grants and the overall growth of our entire organisation. This led to the year showing a result of slight loss in the year of 2024 due to the staging of only one main stage performance which we had originally planned for multiple shows for this season, but unfortunately had to pivot due to the construction of our new theatre being delayed. We resolved this issue with reserve funds from previous years. However, our Youth Theatre income increased by over 1,000 Euros and we had several new patrons due to our fundraiser in 2023. And lastly, we've continued to cultivate our relationships with potential corporate sponsors and new patrons which we foresee being of benefit in 2025.

6. Conclusion

We are grateful to everyone who has contributed and supported OTC in the last year; from all the people who helped voluntarily, to our casts and crews, OTC's Patrons, the Foundation Board, our corporate partner Mister Mortgage, and the sponsors. Without them, there would be no OTC.

For more information, please visit our website:
www.orangetheatrecompany.com

On behalf of the Board,

Sophie Lambo (Chair)

FOUNDERS

To the board of
Stichting Orange Theatre Company
Maassluisstraat, 187
1062GA Amsterdam

Financial Statements 2025

Accountmanager:	Kayleigh de Vos
Date established:	1 June 2026

FOUNDERS

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1 General

These financial statements are based on fiscal figures.

The foundation Stichting Orange Theatre Company has the following trade names: Stichting Orange Theatre Company.
The foundation seat is located in Amsterdam.
The foundation is registered with the Chamber of Commerce under file number 70249903.

Date of determination financial statements

The financial statements 2025 has been established in the General Meeting held on 01-06-2026.

2 Financial statements

2.1 Balance per 31-12-2025

after appropriation of results

Assets		31-12-2025		31-12-2024
	€	€	€	€
Tangible fixed assets				
Other tangible fixed assets	1,006		1,361	
		1,006		**1,361**
Receivables				
Receivables from debtors	46		1,210	
Value added tax receivables	0		2,317	
Other receivables	0		0	
		46		**3,527**
Cash and cash equivalents		**25,507**		**8,495**
Total assets		**26,559**		**13,383**

Equity and Liabilities		31-12-2025		31-12-2024
	€	€	€	€
Equity				
Retained earnings	24,883		4,620	
		24,883		**4,620**
Short-term debts				
Trade payables	544		8,383	
Value added tax	991		352	
Other short-term debts	141		28	
		1,676		**8,763**
Total liabilities		**26,559**		**13,383**

2.2 Statement of income and expenditure 2025

	2025		2024	
	€	€	€	€
Income				
Received donations and grants	8,247		12,700	
Other revenues	140,096		80,845	
		148,343		**93,545**
Costs of raw materials and contracted work etc.				
Purchase price of proceeds	67,051		66,271	
Cost of work contracted and other external expenses	33,128		18,844	
		-100,179		**-85,115**
Gross margin		**48,164**		**8,430**
Depreciations				
Other tangible fixed assets	355		355	
		-355		**-355**
Other operating expenses				
Accommodation costs	9,769		10,516	
Sales expenses	3,600		7,453	
Limited deductible costs	3,721		2,264	
Non-deductible fines	387		50	
Other costs	4,648		12,109	
		-22,125		**-32,392**
Extraordinary expenses				
Other extraordinary expenses	5,808		0	
		-5,808		**-0**
Balance result		**19,876**		**-24,317**

2.3 Additional information on balance sheets assets per 31-12-2025

2.3.1 Tangible fixed assets

	Purchase costs	*Residual value*	*31-12-2025*	*31-12-2024*
Other tangible fixed assets	1,775	0	1,006	1,361

2.3.2 Receivables

	Nominal value	*31-12-2025*	*31-12-2024*
Receivables from debtors	46	46	1,210

Value added tax receivable	*31-12-2025*	*31-12-2024*
Claim on value added tax over previous financial years	0	2,317
Total receivable value added tax	0	2,317

2.4 Additional information on balance sheets liabilities per 31-12-2025

2.4.1 Short-term debts

Value added tax payable	***31-12-2025***	***31-12-2024***
Debt to value added tax for this financial year	683	0
Debt to value added tax on previous year	308	352
	991	352

Other short-term debts

	31-12-2025	***31-12-2024***
Amounts received for next year	0	0
Expenses paid by Sairah	28	28
Expenses paid by Elyse	113	0
Expenses paid by Joanna	0	0
	141	28

2.5 Additional information statement of income and expenditure 2025

2.5.1 Income

Received donations and grants

	2025	***2024***
Donations	8,247	12,700
	8,247	12,700

Other revenues

	2025	***2024***
Ticket - Youth Theatre	0	65,907
Ticket - ACC	0	0
Ticket - Sweet Sixteen	0	0
Income - other	140,096	2,996
Podcast	0	1,828
Ticket - Venus in Fur	0	5,683
Income - education	0	750
Ticket - A Christmas Carol	0	3,681
	140,096	80,845

2.5.2 Purchase costs and outsourced work

Costs of materials/excipients and the purchase price of the sales

	2025	***2024***
Podcast	0	0
Props	0	0
Set	0	0
Production costs - ACC	0	0
Production costs - OOD	0	0
Production costs - YT	0	64,618
Production costs - Sweet Sixteen	0	0
Production costs - general	67,051	0
Set - Sweet Sixteen	0	0
Production costs - Tiny Theathre	0	253
Production costs - Venus in Fur	0	1,400
	67,051	66,271

Cost of work contracted and other external expenses

	2025	*2024*
Management fees	0	12,000
Talent	0	4,100
Talent - Sweet Sixteen	0	0
Talent - Youth Theatre	0	0
Talent - ACC	0	0
Costs	33,128	0
Talent - A Christmas Carol	0	150
Talent - Venus in Fur	0	2,594
	33,128	18,844

2.5.3 Other operating expenses

Accommodation costs

	2025	*2024*
Rent - OOD	0	0
Rent - Sweet Sixteen	0	0
Rent - ACC	0	0
Rent - Youth Theatre	0	3,967
Rent - Office	0	5,694
Rent - Venus in Fur	0	855
Rent	9,769	0
	9,769	10,516

Sales expenses

	2025	*2024*
General marketing	3,600	5,023
Marketing - Sweet Sixteen	0	0
Marketing - ACC	0	0
Marketing - YT	0	234
Marketing - Tiny Theatre	0	259
Marketing - Venus in Fur	0	1,937
	3,600	7,453

Limited deductible costs

	2025	*2024*
Representation expenses - V	0	0
Consumption expenses	3,721	2,264
	3,721	2,264

Non-deductible fines

	2025	*2024*
Non reductible fines	387	50
	387	50

Other costs

	2025	*2024*
Administration	693	0
Office expenses	3,728	2,939
VAT non-deductable	0	6,805
Grants	0	0
Misc	0	0
Light - ACC	0	0
Tech - ACC	0	0
Film - ACC	0	0
Travel expenses - Sweet Sixteen	0	0
Travel expenses - General	227	1,364
Other costs	0	962
Travel - Venus in Fur	0	39
	4,648	12,109

2.5.4 Extraordinary expenses

Other extraordinary expenses

	2025	*2024*
VAT Costs	5,802	0
Other expenses	6	0
	5,808	0

Signing Financial Statements

Amsterdam, 01 June 2026 Signature

E. O'Shaughnessey
Current director .....

Amsterdam, 01 June 2026 Signature

S. Erens
Current director .....